





"A strong-willed American writer faces his inner demons and Castro's revolutionary soldiers in a desperate search for his lover in 90's rural Cuba."

# Crew (so far)

### Writer



Michael Powell aka The Big Kahuna

### Director



Badir Awe

### Producer



Tim Bragaw

# Director of Photography



Agustin "Froggy" Gonzalez

### 2nd Assistant Director



Gema Brett

### Associate Producer



Caitlin Tyson

# Crew (so far)

### DIT & Scorer



Rayan Fresard

Line Producer



Rochelle Miller

# Camera Operator



Tremayne Ebanks

# Associate Producer (Cuba)



Randy Fornaris

Associate Producer (Cuba)



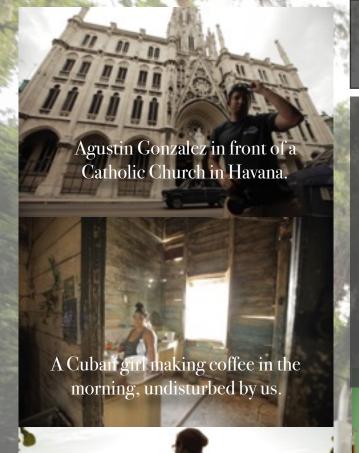
Claudia Gonzalez

Sound Engineer



Bradley Bernard









# Locations

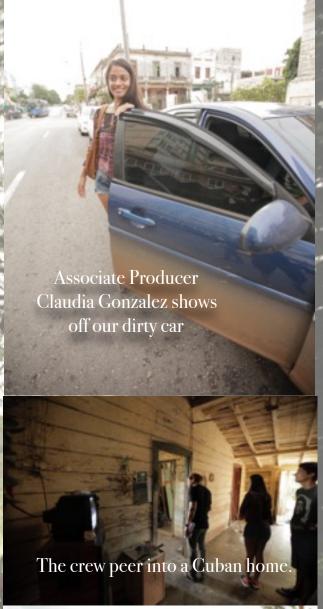
These are photos of the crew's first scouting trip in Aug 2017.

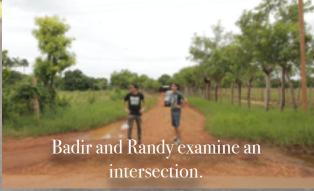
The final scouting trip is scheduled for Dec 2017.

The shoot is scheduled for Jan 2018.









# Production Timeline 2017

A cursory schedule of the film's production timeline:

Jul, '17

Casting/Call backs

Nov, '17

Transportation/ Marketing Actors

Aug, '17

Location Scouting Cuba

Dec, '17

Final Preparations for all Departments

Sep, '17

Rehearsals/Scheduling

Jan '18

The Shoot - 7 days

Oct, '17

Budgeting/Crewing

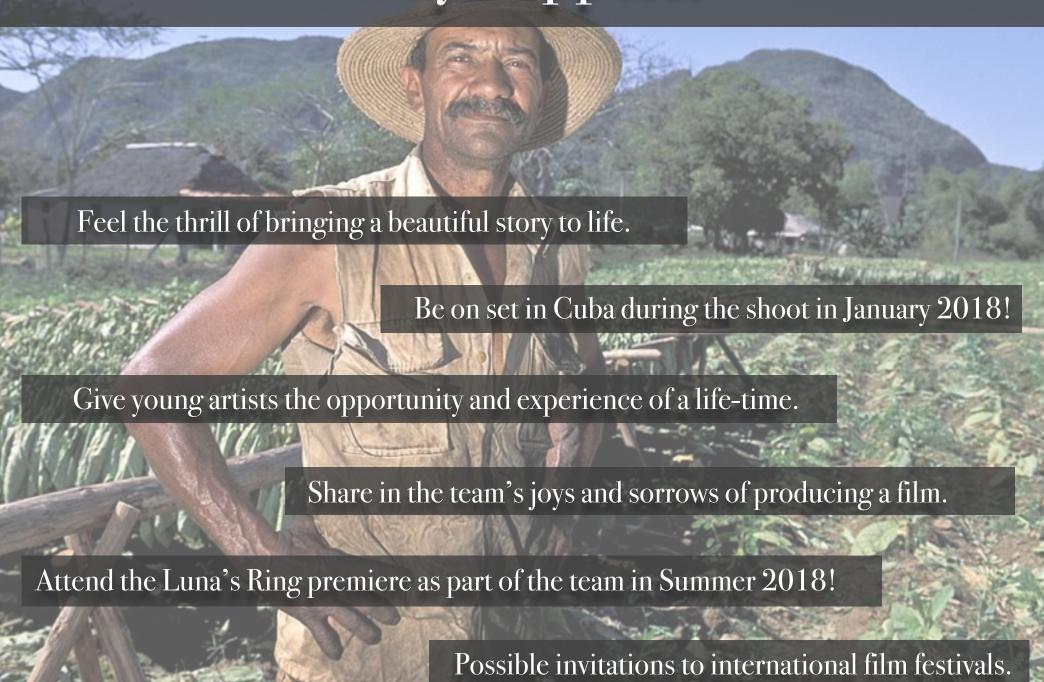
Jul '18

The Premiere





# Why Support?



# Sponsorship Packages

# **Executive Producer**

#### Donation of CI\$10,000+

- \*All expenses paid trip to Cuba and participation on set during the filming of Luna's Ring.
- \*Company logo on all videos promoting the film, and name wherever relevant for executive producers to appear.
- \*Invitation as VIP to all film events including premiere.
- \*Receive the downloadable version of the film.
- \*Cigars, t-shirt, hat and other memorabilia.
- \*Credited in film as Executive Producer

# Associate Producer

#### Donation of CI\$2,500+

- \*Invitation as VIP to all film events including premiere.
- \*Receive the downloadable version of the film.
- \*Credited in film as Associate Producer

# Special Thanks

#### <u>Donation of CI\$500+ or Goods or</u> <u>Services to the Production</u>

- \* Special Thanks in Credits
- \*Mention on Social Media

#### \*Script provided on request.

# Co-Executive Producer

#### Donation of CI\$5,000+

- \* Credited in film as co-Executive Producer
- \*Company logo on all videos promoting the film, and name wherever relevant for executive producers to appear.
- \*Cigars, copy of film, t-shirt, hat and other memorabilia.
- \*Invitation as VIP to all film events including premiere.
- \*Receive the downloadable version of the film.
- \*Credited in film as co-Executive Producer

# Co-Associate Producer

#### Donation of CI\$1,000+

\*Invited as a VIP to all event events including premiere.

Credited in film as Co-Associate Producer

# Contact

